

Mary Ann Unger CV

Lived

1945-1998

Education

- 1975 M.F.A., School of the Arts, Columbia University
- 1968 Graduate study, University of California at Berkeley
- 1967 B.A., Mount Holyoke College

Solo Exhibitions

- 2016 NYC Parks, PS 1 Greenstreet, Queens, NY, "Mary Ann Unger: Unfurling"
Maxwell Davidson Gallery, New York, NY, "Mary Ann Unger: Flesh and Bone, Retrospective 1976-1998"
- 2011 Maxwell Davidson Gallery, New York, NY, "Geometry: Selected Works from the Estate of Mary Ann Unger"
- 2000 McDonough Museum of Art, Youngstown, OH, "Mary Ann Unger: In Life's Balance"
(15 year Retrospective)
- 1999 Trans Hudson Gallery, New York, NY, "Last Works"
- 1997 Trans Hudson Gallery, New York, NY, "New Sculpture and Drawings" (catalogue)
- 1997 New Jersey State Museum, Trenton, NJ, "New Sculpture and Drawings"
- 1994 Trans Hudson Gallery, Jersey City, NJ, "Across the Bering Strait"
- 1992 Klarfeld Perry Gallery, New York, NY, "Dark Icons" (catalogue)
- 1988 Bellevue Hospital Park, New York, NY, "Family" (site-specific installation)
City University of New York Graduate Center, New York, NY, "Tweed Garden" (site-specific installation)
- 1986 Sculpture Center, New York, NY, "Communion"
- 1985 Tweed Courthouse, New York, NY, "Tweed Garden" (site-specific installation)
Nassau County Museum of Fine Arts, Roslyn, NY, "Gardens"
- 1984 John Jay College Sculpture Garden, New York, NY, "Mary Ann Unger: Paradise as a Garden
and Other Wood Constructions"
- 1983 55 Mercer, New York, NY, "Waterfalls"
- 1982 City University of New York Graduate Center, New York, NY, "Paradise as a Garden"
(site-specific installation)
- 1977 5 East Third Street Studio, New York, NY, "10 Downtown"

Awards

- 1995 Pollock-Krasner Foundation, also 1989
- 1994 Yaddo Residency Fellowship, also 1980, 1978
- 1992 Guggenheim Fellowship
- 1990 New York Foundation for the Arts
Athena Foundation
Artists Fellowship, Inc.
- 1985 New York State Council on the Arts, also 1981, 1979
- 1984 Betty Brazil Memorial Fund Award
- 1979 C.A.P.S. Grant in Sculpture
Kutztown State College, Research Grant
- 1978 Committee for the Visual Arts, Artists Space

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Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum of Art, Brooklyn, NY
City College of New York, NY
The Dorsky Museum, State University of New York at New Paltz, NY
The Fields Sculpture Park at Art Omi, Ghent, NY
Guggenheim Foundation, New York, NY
Harn Museum of Art at the University of Florida, Gainesville, FL
High Museum of Art, Atlanta, GA
Hillwood Art Museum of Long Island University, Charles William Post College, Greenvale, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Mount Holyoke College Art Museum, South Hadley, MA
Munson Williams Proctor Art Institute, Utica, NY
Neuberger Museum, State University of New York at Purchase, NY
New Jersey State Museum, Trenton, NJ
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Polk Museum of Art, Lakeland, FL
Shearson Lehman, New York, NY
Sheldon Museum of Art at the University of Nebraska, Lincoln, NE
Speed Art Museum, Louisville, KY
Tampa Museum of Art, Tampa, FL
University of South Florida Contemporary Art Museum, Tampa, FL
Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC

Permanent Site Commissions

1991 Aaron Copland School of Music, Queens College, Flushing, NY, "Ode to Tatlin"
North Regional Courthouse, Ft. Lauderdale, FL, "Pineapple"
1990 Merrimack Riverfront Park, Lawrence, MA "Gazebo"
1989 Cave Creek Sports Complex, Phoenix, AZ, "Tower"
City Hall Plaza, Tampa, FL, "Wave"
1988 Gaithersburg Regional Library, Gaithersburg, MD, "Muktesvara Arch"
1987 Princeton Forrestal Village, Princeton, NJ, "Forrestal Garden"
Lehigh University, Philip and Muriel Berman Sculpture Gardens, Bethlehem, PA, "The Temple"
1986 Ursinus College, Collegetown, PA, Philip and Muriel Berman Museum of Art, "Temple"

Selected Group Exhibitions

2014 Hirshhorn Museum and Sculpture Garden, Washington, D.C., "Speculative Forms"
2013 Sheldon Museum of Art at the University of Nebraska, Lincoln, NE, "Its Surreal Thing: The Temptation of Objects" (catalogue)
2012 Mount Holyoke College Art Museum, South Hadley, MA, "Against the Wall: Contemporary Art from the Collection"
Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC, "Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection"
Maxwell Davidson Gallery, New York, NY, "Gallery Selections"
2011 Maxwell Davidson Gallery at Art Basel, Miami Beach, FL, "Optic/Kinetic: Motion Real and Implied"
2001 Gallery 128, New York, NY, "Clay on the Wall"
2000 Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC, "Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper"
1997 Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, "Strong Spirits", curated by Robert Taplin
1996 Robert Hull Flemming Museum at the University of Vermont, Burlington, VT, "Healing Legacies" (traveling)
Trans Hudson Gallery, New York, NY, "New Sculpture"
1995 TZ'Art & Co., New York, NY, "Bodies/Transformations" (also curated)
College Art Gallery, State University of New York at New Paltz, New York, "Domestic Policies"

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Selected Group Exhibitions, Continued

- 1995 Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, "In Three Dimensions: Women Sculptors of the '90s" (catalogue) Munson Williams Proctor Institute, Utica, NY, "Sculpture Space: Celebrating 20 Years" (catalogue)
Proctor Art Center, Bard College, Annandale-on-Hudson, NY, "Body as Metaphor", curated by Josephine Gear
- 1994 Boise Art Museum, Boise, ID, "Fabricated Nature" (catalogue, traveling)
- 1993 The Bowers Cultural Museum, Orange County, CA, "Memories, Milestones, and Miracles", curated by Charlotte S. Rubinstein (catalogue, traveling)
Steinbaum Krauss Gallery, New York, NY, "Invitational"
Schick Art Gallery at Skidmore College, Saratoga Springs, NY, "Form, Shape, and Vision"
- 1992 Klarfeld Perry Gallery, New York, NY, "Self Portraits"
Gallery Three Zero, New York, NY, "Apocalypse and Resurrection", curated by Douglas Maxwell (catalogue)
Bill Bace Gallery, New York, NY, "LARGESCALE"
Valencia Community College, Orlando, FL, "Embracing the Void", curated by Judith Page (catalogue)
- 1991 Klarfeld Perry Gallery, New York, NY, "Figures and Faces"
Aljira Contemporary Arts Center, Newark, NJ, "Review, Preview V"
- 1990 Socrates Sculpture Park, Long Island City, NY, "No Man's Land" (catalogue)
Bill Bace Gallery, New York, NY, "In Honor of Mary: Images of Devotion" (catalogue)
- 1989 Sculpture Center, New York, NY, "In a Dark Vein" (catalogue)
Hillsborough Community College, Ybor Campus, Tampa, FL, "Spirit/ Matter" (catalogue)
Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, "Sculpture Festival" (catalogue)
Socrates Sculpture Park, Long Island City, NY, "Sculpture City"
- 1988 A.I.R. Gallery, New York, NY, "Invitational"
- 1987 Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, Organization of Independent Artists, "Tenth Anniversary Exhibition of Outdoor Sculpture" (catalogue)
- 1986 Ursinus College, Collegeville, PA, "A Selection of American Art" (catalogue)
Fairmount Park, Philadelphia, PA, "Sculpture/ Fairmount Park" (catalogue)
- 1985 Sculpture Center, New York, NY, "The Figure as an Image of the Psyche" (catalogue)
- 1984 Queens College, Flushing, NY, Organization of Independent Artists, "The Ways of Wood" (catalogue)
- 1983 Sculpture Center, New York, NY, "Ornaments as Sculpture"
- 1982 Sculpture Center, New York, NY, "Painted Sculpture"
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, "Nature Transformed"
- 1981 Mount Holyoke College Art Museum, South Hadley, MA, "Six From Mount Holyoke"
Grey Art Gallery at New York University, New York, NY, "Heresies Benefit Invitational"
Hudson River Museum, Yonkers, NY, "People '81"
- 1979 Bevier Gallery, Rochester Institute of Technology, Rochester, NY, "C.A.P.S. Recipients in Sculpture" (catalogue)
- 1978 P.S. 1, Long Island City, NY, "Postcard Size Art"
Aldrich Museum, Ridgefield, CT, "7th Annual Contemporary Reflections" (catalogue)
Mount Holyoke College Art Museum, South Hadley, MA, "Three Alumnae Sculptors"
Lincoln Center, New York, NY, Organization of Independent Artists, "Harmony and Dissonance"
- 1977 P.S. 1, Long Island City, NY, "10 Downtown, 10 Years" (catalogue)
112 Greene Workshop, Inc., New York, NY, "10 Downtown Documentation"
Sycamore Gallery, Mason, MI, "Charlotte Hastings and Mary Ann Unger"
Ames Gallery, New York, NY, "The Whitney Counterweight"
- 1975 112 Greene Workshop, Inc., New York, NY, "Group Indiscriminate"
Low Memorial Library at Columbia University, New York, NY, "Paintings and Sculpture: MFA Candidates, Columbia University School of the Arts"
- 1974 The Printmaking Workshop, New York, NY, "Women I" (traveling)

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Selected Bibliography

- Kirsten Fawcett, "Smithsonian Spotlight: In Context", *Smithsonian Magazine*, July/August, 2014
- Kara L. Rooney, "Geometry: Selected Works from the Estate of Mary Ann Unger",
The Brooklyn Rail, July, 2011
- Ana Honigman, "Clay on the Wall at Gallery 128", *NYArts*, March, 2001
- Roberta Smith, "Mary Ann Unger, 53, a Noted Sculptor and Curator, Is Dead", *The New York Times*,
January, 1999
- Judith Page, "Mary Ann Unger: Beneath the Skin", *Sculpture Magazine*, April, 1998
- Jonathan Goodman, "Review of Exhibitions: Mary Ann Unger at Trans Hudson", *Art in America*, October, 1997
- Vivian Raynor, "Sculptural Works that Defy the Limitations of Definition", *The New York Times*, May, 1994
- Vivian Raynor, "Images Made by Slicing and Reassembling", *The New York Times*, April, 1994
- George Melrod, "Bridging Extremities", *Public Art Review*, Fall/ Winter, 1993
- Sylvia Netzer, "Mary Ann Unger, Klarfeld Perry Gallery", *Sculpture Magazine*, July-August, 1992
- Michael Kimmelman, "Sculpture, Sculpture Everywhere", *The New York Times*, July, 1992
- Robert Taplin, "Mary Ann Unger at Klarfeld Perry", *Art in America*, June, 1992
- Arlene Raven, "Nothing Stays Still", *The Village Voice*, April, 1992
- Kay Larson, "Small Wonders", *New York Magazine*, March, 1992
- Esther Iverem, "Neighborhood News", *Newsday*, Queens Edition, November, 1991
- Michael Brenson, "American Beauties", *The New York Times*, March, 1991
- Michael Brenson, "The State of the City as Sculptors See It", *The New York Times*, July, 1990
- Edward J. Sozanski, "Alfresco Sculpture Gallery at the Abington Art Center", *The Philadelphia Inquirer*,
June, 1990
- Esther Iverem, "A Blossoming of Sculptures", *Newsday*, April, 1990
- Vivian Raynor, "A Sculpture Show With Strong Messages", *The New York Times*, August, 1989
- Marty Carlock, "Environment Art/Lawrence Wasteland Becomes Parkland", *Art New England*,
July-August, 1989
- Michael Brenson, "Going Beyond Slickness: Sculptors Get Back to Basics", *The New York Times*, March, 1989
- Michael Brenson, "Outdoor Sculptures Reflect Struggles of Life in the City", *The New York Times*,
July, 1988
- "Commissions", *Sculpture Magazine*, July/August, 1987
- William Zimmer, "Sculpture Carefully Created for a Site", *The New York Times*, June, 1987
- Edward J. Sozanski, "Sculpture that Finds a Place in Great Outdoors", *The Philadelphia Inquirer*, August, 1986
- Michael Brenson, "Weekend", *The New York Times*, May, 1986
- Michael Brenson, "Weekend: Mary Ann Unger, Tweed Garden", *The New York Times*, December, 1985
- Michael Brenson, "Art: Sculpture, 'Figure As Image of the Psyche'", *The New York Times*, November, 1985
- Malcolm Preston, "In Roslyn, An Artistic Jewel", *Newsday*, July, 1985
- Michael Brenson, "Sculpture Goes Outdoors For Summer", *The New York Times*, July, 1984
- Grace Glueck, "Critic's Choice", *The New York Times*, January, 1982
- Lawrence Alloway, *Art Journal*, Summer, 1980
- Lawrence Alloway, "Art", *The Nation*, July, 1979
- Peter Frank, *The Village Voice*, May, 1979
- Harriet Senie, *N.Y. Post*, February, 1979
- Vivian Raynor, "Following in Their Footsteps", *The New York Times*, August, 1978
- Louise McCagg, "Exhibitions: Clay, Mary Ann Unger", *Craft Horizons*, October, 1977
- Dore Ashton, "Two Sculptors Make Their Debut", *Coloquio*, Fall, 1977
- Lawrence Alloway, "Art", *The Nation*, May, 1977